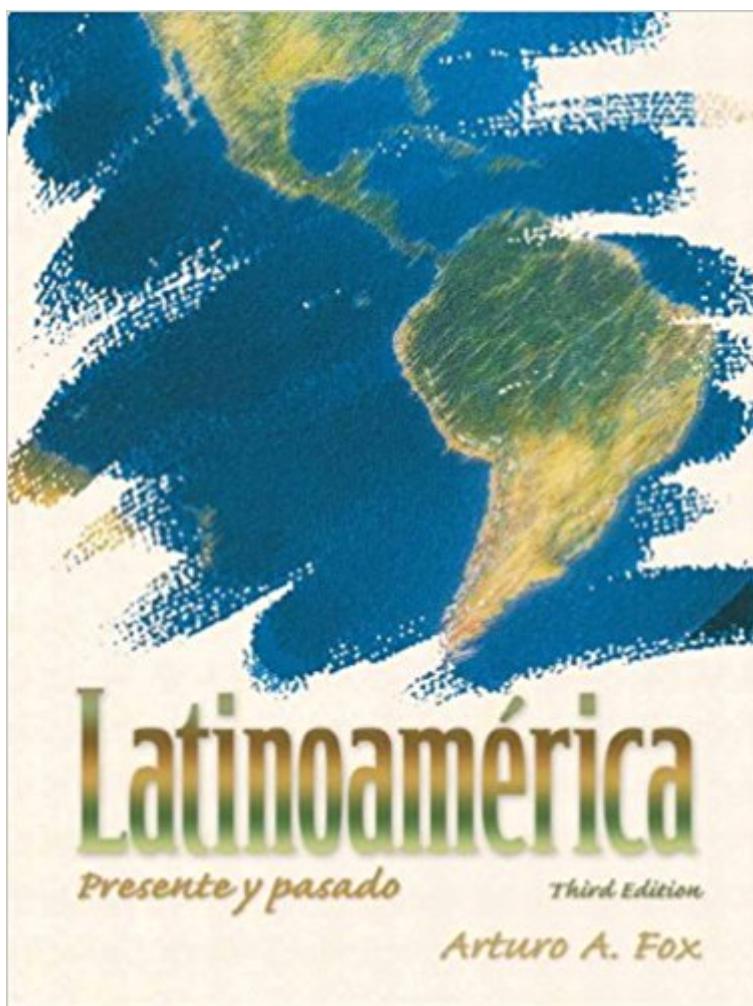


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Latinoamérica: Presente Y Pasado (3rd Edition) (Spanish Edition)



Synopsis

Latinoamérica: presente y pasado, Third Edition, introduces students to the cultures and history of Latin America from pre-Colombian times to the present. Written in an easy-flowing, narrative style, this new edition continues to offer an extensive yet tangible view of Latin American history. Furthermore, Latinoamérica examines the Hispanic experience not only in Latin America, but also in the United States, a topic of increasing relevance and interest.

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Customer Reviews

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Furthermore, Latinoamérica examines the Hispanic experience not only in Latin America, but also in the United States, a topic of increasing relevance and interest. What's new in the third edition? Each chapters now includes a synopsis that prepares the student for the chapter's content. Chapter reorganization allows for easier navigation from topic to topic. A chapter has been added on Colombia and Venezuela, as well as increased coverage of countries from the Andean region, Central America, the southern cone, and the Caribbean. There is increased emphasis on the political and economic developments within Latin America. The text-specific Companion WebsiteTM at www.prenhall.com/latinoamerica features assessment tools to test the student's comprehension of the chapter, links to Web sites expanding on the culture and history of Latin America, and a listing of recommended readings and films.

Arturo Fox was born in Cuba in 1935. Moved to the U.S. in 1962. U.S. citizen. Â Degrees: Doctor of Laws, Univ. of Havana, 1960; Ph.D. in Spanish with supporting program in Latin American Studies, Univ. of Minnesota at Minneapolis, 1971. Â Academic positions: Instructor of Spanish, Luther College, Decorah, Iowa, 1963-66; Assistant Professor of Spanish, Dickinson College, Carlisle, PA, 1966-72; Assoc. Prof, 1972-79; Prof., 1979-98. Chair, Dept. of Modern Languages, 1972-74; Chair, Dept. of Spanish and Italian, 1978-79; Chair, Dept. of Spanish, 1981-84, 1990-93; Coordinator, Latin American Studies Program, Central PA Consortium, 1968-77; Director, Colombia Semester Program, Central PA Consortium, 1977-78; Director, Dickinson in MÃ¡laga, Spain, , 1985-86, 1988-90, 1993-95. Â Recongnitions: recipient of the Lindback Foundation Distinguished Teaching Award, 1981; appointed William W. Edel Professor of Humanities (honorary chair), 1992; biographical entry in Marquis à œWhoâ™s Who in America. Â Publications: Tree college textbooks: Otras gentes, otros modos, Holt, Rinehart & Winston, 1967; EspaÃ a: ida y vuelta, Harcourt, Brace, Jovanovich, 1981; LatinoamÃ©rica: presente y pasado, Prentice Hall, 1998; 2003; Anecdotal del comandante, a novel, Ediciones Universal, 1976; El Edipo en Unamuno y el espejo de Lacan (literary criticism), The Edwin Mellen Press, 2001. I have also published numerous articles on Spanish and Spanish American authors which have appeared in U.S. and Spanish literary journals. Â Travels: all countries of Western Europe, Hungary, Croatia, Servia-Montenegro, Bulgaria, Romania, the Czech Republic, Greece, Turkey, Egypt, Israel, Morocco, Thailand, Mexico, Colombia, Peru, Bolivia, Chile, Argentina, and five years of residence in Spain as director of Dickinsonâ™s Malaga Program.

I purchased this book for a culture class. I covers a lot of material but well written and easy to read. It's a good reference book.

It arrived earlier than expected, well ahead of the date I needed it, and was in perfect condition. Unfortunately, I had to return it after the instructor announced that she's using the fourth edition.

Este texto es un buen recurso para el maestro de una clase de cultura y historia LatinoÃmericana pero no lo puedo recomendar para los estudiantes porque es muy lento de leer y denso en nÃºmeros estadÃ sticos.

great book not selling it back when i finished with it!

Decent Spanish history book. Not much difference between this edition and the fourth. It is an easy read for a beginning Spanish student and I'd say that the reading is fairly interesting

It was exactly what I expected and it came before the expected arrival date. I was very happy with my purchase.

I mean, I get that used books have markings and maybe even missing pages, but you're missing the entire two first chapters. That's not cool.

Some professors may find that Latinoamérica: Presente y Pasado by Arturo A. Fox is an adequate textbook to teach Latin American Civilization and Culture courses if they can overlook the typographical errors like the one that asserts that Macchu Picchu is at "2.000 pies de altura", or "2,000 feet of altitude", or the personal intrusions of the author into his text, or worse, the careless use of expressions like "desaparecido", especially when discussing Argentinian authors such as Manuel Puig. For example, "el argentino Manuel Puig (1939 - 1990); prematuramente desaparecido,...". Such careless use of "disappeared", especially in the context of Argentina is simply unforgiveable calling on professors teaching the course and the textbook, as it does, to constantly correct the errors or the oversights in the book. This book really becomes unacceptable when Prof. Fox addresses Cuba. He lets his own biography and personal antagonism toward Fidel Castro and the Cuban Revolution completely color his presentation of Cuba since the Revolution, asserting untruths and ignoring the historical record. At the end of the semester, this book is going directly into the trash.

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